

STUDIO10



56 Bogart Street Brooklyn NY 11206
Artist Talk: Sunday, March 18 3-5pm

Daniel Bozhkov and Patrick Killoran in conversation

STUDIO10 is pleased to host a conversation between Daniel Bozhkov and Patrick Killoran—a special event in association with Patrick Killoran: ... *and whatnot* at STUDIO10.

Please join us on Sunday, March 18, from 3 – 5 PM for an event that marks the 20th year anniversary of the ongoing dialogue between Daniel Bozhkov and Patrick Killoran. Since becoming fast friends in 1998 at Skowhegan School Painting and Sculpture, the two artists have continued their conversation and influenced each other's work. From 2014-17 both artists were Artist-in-Residence at the RDP Innovation Arts Residency Program, University of Texas, Austin. This residency culminated in the exhibition *Omnibus Filing* in Austin Texas, US.

Daniel Bozhkov is a Bulgarian artist based in New York City. He is a recipient of the Rome Prize of the American Academy in Rome, 2012 Foundation for Contemporary Arts Grant, and grants from Andy Warhol Foundation and the National Endowment for the Arts. His work has been presented at MoMA P.S.1, Queens Museum, Santa Monica Museum of Art, as well as in international exhibitions such as the 6th Liverpool Biennial, 6th Mercosul Biennial in Porto Alegre, Brazil, 9th Istanbul Biennale in Turkey, 1st Moscow Biennial of

Contemporary Art in Russia, 9th Baltic Triennial in Vilnius, Lithuania; Ikon Gallery in Birmingham, U.K, and O.K. Centrum für Gegenwartskunst, Linz, Austria. Daniel Bozhkov is an Associate Professor of Art at Hunter College, CUNY in New York City.

Patrick Killoran is an American visual artist who lives and works in New York City. He has exhibited projects at PS1 and Sculpture Center. His installation *Immergence* was presented at Las Cienegas Projects in Los Angeles in 2009 and since 2010 has been installed at Hyde Park Art Center in Chicago. Solo projects include the Wadsworth Atheneum in Hartford, US; IKON in Birmingham, UK; Samuel Freeman Gallery in Los Angeles, US and at Studio 10 in 2015. Killoran has been included in numerous international exhibitions, including *Everyday*, the 1998 Biennial of Sydney, Australia; *Wanås 2000* at the Wanås Foundation in Sweden; *It is what it is. Or is it?* at the Contemporary Arts Museum Houston, US and in 2014 he participated in *The Part In The Story Where A Part Becomes A Part Of Something Else* at the Witte de With in Rotterdam, Netherlands. He is currently the 2017 External Examiner at the Iceland of the Arts Academy and a Collaborator at SOMA Summer in Mexico City, and, since 2012, a Critic at Yale University School of Art, Sculpture.

Patrick Killoran, ... *and whatnot* will remain on display until April 5th.

email: studio10bogart@gmail.com
www.studio10bogart.com